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ABSTRACT

Intended for use by teachers who wish to help students select library materials for personal and classroom reading, this instrument is designed to assess student reading attitudes and knowledge. The instrument is divided into upper elementary, junior high school, and high school levels and consists of questions that assess (1) how students feel about literature and reading, their attitudes toward reading in general, their reading habits, and their leisure reading choices; and (2) what students know about literature and reading, their knowledge of literary genres, elements of literature, authors, and specific titles. The instrument provides instructions for use and suggestions for when it should be used. (FL)

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California Media and Library
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LITERATURE/READING SURVEYS

For Library/Media Specialists and Teachers

A Packet of Student Questions

THIS REPORT IS PART OF A PRESENTATION MADE AT THE ANNUAL CONFERENCE OF THE CALIFORNIA MEDIA LIBRARY EDUCATION ASSOCIATION, OAKLAND, CA, 14-17 NOVEMBER 1984

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CS 208-660

CALIFORNIA MEDIA AND

LIBRARY EDUCATORS ASSOCIATION

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A copy of this document is provided to every member of the Association. Additional copies may be purchased for $2.50 each from CMLEA.

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CMLEA California Media and Library Educators Association

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Dear Educator:

We are pleased to present CMLEA's newest publication, Literature/Reading Surveys for Library/Media Specialists and Teachers, a packet of student questions which assess student attitude and knowledge. It is our hope that this document will be useful to you in working with your students and in making selection decisions for library and classroom.

Each packet contains:

Level One - Upper Elementary Questions

Level Two - Junior High School Questions

Level Three- High School Questions

Also included is an introduction which contains directions for use and an answer sheet for the Knowledge about Literature/Reading section for each level. We strongly encourage you to read the introduction prior to using the survey.

CMLEA has provided for inservice opportunities at regional meetings during the 1984-85 school year. Various CMLEA members will be available to assist other members in implementing the survey. For further information, please contact State Curriculum Committee Co-chairpersons:

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IF YOU ARE PLANNING TO ATTEND ONE OF THE INSERVICE SESSIONS AT THE CONFERENCE OR REGIONAL MEETINGS, PLEASE BRING THE SURVEY WITH YOU.

California Media and Library

Educators Association

LITERATURE/READING SURVEYS FOR LIBRARY/MEDIA SPECIALISTS AND TEACHERS

A PACKET OF STUDENT QUESTIONS

LEVEL ONE

INSTRUCTIONS TO STUDENTS:

Do not open this booklet until you are told. If an answer sheet is provided, mark your answers on that sheet and do not write in this booklet. If you are not given an answer sheet, fill in the box at the bottom of this page. When told, open the booklet and circle one answer for each question. Good Luck!

Name_____

Teacher_____

Grade_____ Date_____

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INTRODUCTION *
LITERATURE/READING SURVEYS

In 1979, the California Media and Library Educators Association developed a continuum of Library/Media Center skills for grades K-12 to be considered by library/media specialists throughout California as a framework for developing a systematic series of skills.

Realizing that literature is one of the basic parts of a child's education and realizing that there is a need for library/media specialists and teachers to assess and guide children through this significant curriculum, the CMLEA State Board requested that the CMLEA State Curriculum Committee develop a document that would assist library/media specialists and teachers in assessing children's understanding, use and knowledge of literature. In response to that charge and need, the following document was developed and field tested for use in assessing literature/reading in K-12 schools and districts in the State of California.

This assessment is a compilation of suggested test questions, which are divided into three levels of achievement/difficulty:

LEVEL ONE	-	Upper Elementary
LEVEL TWO	-	Junior High School
LEVEL THREE	-	High School

Each level includes:

- questions which assess how students feel about literature/reading, and their attitudes about reading in general, reading habits and leisure reading choices.
- questions which survey what students know about literature/reading, and their knowledge of various literature genres, elements of literature, authors and titles.

It is necessary that library/media specialists and/or teachers use the appropriate level of the assessment based upon the sophistication of the students and/or the literature/reading program.

Library/media specialists and teachers are not limited to the questions as presented but are encouraged to use the document as a GUIDE, making adaptions correlated with school or district literature/reading objectives or expectations.

Some suggestions for use might be to:

- use individual questions with students, as determined by their level
- use as a pre-and post-test in conjunction with a literature unit
- use a single section of the survey
- use a combination of sections
- use the entire survey

Some suggestions for using the data from the assessment:

- individual student assessment
- program assessment/evaluation
- identify areas of need in the literature/reading curriculum
- update/revise objectives and expectations
- plan literature activities to meet identified areas of need
- share results with staff, administration and school board
- develop cooperative planning between library media/program and classroom program
- identify areas for future library/media purchases

In undertaking the development of this assessment document, the committee made some basic assumptions about which library media/specialists <u>especially</u> need to be aware:

1. The library/media specialist and teachers in the school or district have or will have identified expectations or objectives for their students in relation to literature.
2. The library/media specialist and teachers have or will correlate and/or adapt the use of this document to what has already been established in the school or district.

By understanding these assumptions, what the library/media specialist is doing (or, will do) will:

1. be compatible with what the school, district, and/or teachers are already working toward;
2. be perceived as being useful for assessing an important curriculum area: literature.

The 1983-84 State Curriculum Committee sincerely hopes that these documents are educationally useful to library/media specialists and teachers. We welcome and will appreciate your comments. Good Luck!

*The introduction is repeated in each level for clarification.

Answer Sheet

Level One: Knowledge About Literature/Reading

54. b.
55. c.
56. b.
57. a.
58. a.
59. b.
60. c.
61. b.
62. a.
63. a.
64. a.
65. a.
66. b.
67. b.
68. a.
69. c.
70. a.
71. a.
72. b.
73. b.
74. a.
75. b.
76. c.
77. c.
78. a.
79. c.
80. b.
81. b.
82. c.

LEVEL ONE

ATTITUDES ABOUT LITERATURE/READING

THE FOLLOWING QUESTIONS COVER HOW YOU FEEL ABOUT READING

1. I enjoy reading a book
   a. often
   b. sometimes
   c. never

2. I am
   a. a very good reader
   b. a good reader
   c. a poor reader
   d. a very poor reader

3. When an adult reads a story to me I feel
   a. like I'm part of the story
   b. like playing instead
   c. happy
   d. like reading it myself

4. My best friends think reading is
   a. really fun
   b. sort of fun
   c. no fun at all

5. I like to read books my teacher or library/media specialist suggest
   a. often
   b. sometimes
   c. never

6. I like to read in a quiet place
   a. often
   b. sometimes
   c. never

7. When someone gives me a book for a present I feel
   a. very happy
   b. sort of happy
   c. OK
   d. angry

8. I like to write my own stories
   a. often
   b. sometimes
   c. never

9. I like to read books my friends have read
   a. often
   b. sometimes
   c. never

10. I like to read a book about a movie I've seen
    a. often
    b. sometimes
    c. never

HOW MUCH DO YOU LIKE TO READ THE FOLLOWING KINDS OF BOOKS?

		Very Much	Some-what	Not At All	Haven't Read
11.	picture books.....	a	b	c	d
12.	adventure stories.....	a	b	c	d
13.	humorous fiction.....	a	b	c	d
14.	animal stories	a	b	c	d
15.	historical fiction.....	a	b	c	d
16.	fantasy/science fiction.....	a	b	c	d
17.	mysteries.....	a	b	c	d
18.	fiction with characters my age.....	a	b	c	d
19.	sports.....	a	b	c	d
20.	poetry.....	a	b	c	d
21.	biographies.....	a	b	c	d
22.	myths.....	a	b	c	d
23.	fairy tales/folktales.....	a	b	c	d
24.	jokes and riddles.....	a	b	c	d
25.	craft books.....	a	b	c	d
26.	magazines.....	a	b	c	d

HOW DO YOU FEEL WHEN YOU DO THE FOLLOWING ACTIVITIES?

		Happy	OK	Unhappy
27.	visit the school library.....	a	b	c
28.	visit the public library.....	a	b	c
29.	find a book that you like.....	a	b	c
30.	give a book report.....	a	b	c
31.	read a book that is like your own life or family.....	a	b	c
32.	read just for fun.....	a	b	c

AFTER READING A BOOK HOW OFTEN DO YOU DO THE FOLLOWING?

		Often	Some-times	Never
33.	tell my family about something that I've read.....	a	b	c
34.	tell my friends about it.....	a	b	c
35.	draw a character or picture from a favorite book.....	a	b	c
36.	act out parts of a favorite book.....	a	b	c
37.	read more books by the same author...	a	b	c

IN YOUR FREE TIME HOW OFTEN DO YOU DO THE FOLLOWING?

		Almost Every Day	Once or Twice a Week	Once or Twice a Month	Never
38.	read.....	a	b	c	d
39.	watch video movies.....	a	b	c	d
40.	play video games.....	a	b	c	d
41.	work or play on computer.....	a	b	c	d
42.	watch TV.....	a	b	c	d
43.	do arts or crafts (*drawing, coloring, painting, pasting, etc.*) at home.....	a	b	c	d
44.	go to a movie.....	a	b	c	d
45.	work a puzzle (*crossword, jigsaw*).....	a	b	c	d
46.	play cards or other games.....	a	b	c	d
47.	work on a hobby (*models, collections, pets*).....	a	b	c	d
48.	go to the school library.....	a	b	c	d
49.	play a sport.....	a	b	c	d
50.	homework.....	a	b	c	d
51.	go to Church, Scouts, 4-H, etc.....	a	b	c	d
52.	go to the public library.....	a	b	c	d
53.	play with my friends.....	a	b	c	d

THE FOLLOWING QUESTIONS ARE ABOUT READING

54. A fiction book is
a. a book with true facts
b. a story that is made up
c. a dictionary
d. don't know

55. The "plot" means
a. the people in the story
b. the houses and furniture in the story
c. what happens in the story
d. don't know

56. The "setting" means
a. the silverware in the story
b. where the story happens
c. the people in the story
d. don't know

57. The "characters" are
a. the people in the story
b. the place for the story
c. the time for the story
d. don't know

58. Historical fiction could be about
a. the Civil War
b. Star Wars
c. electronic games
d. don't know

59. Science fiction is
a. a real account of an experiment
b. often based upon events of the future
c. a biography of a scientist
d. don't know

60. Characters in fantasy often are
a. real people in history
b. like you and your friends
c. sometimes animals who do human-like things
d. don't know

61. Poetry
a. is always about people
b. often rhymes, but not always
c. is a recipe
d. don't know

62. Poetry
a. can tell a story
b. cannot tell a story
c. is always four lines long
d. don't know

63. A biography is
a. about a real person's life
b. a story that is made up
c. a list of books
d. don't know

64. A biography could be about
a. Martin Luther King, Jr.
b. Tom Sawyer
c. Cinderella
d. don't know

65. A fairy tale might be about
a. an enchanted forest
b. how to build an airplane
c. Abraham Lincoln
d. don't know

66. Folktales are different from most stories because we don't know the
a. title
b. author
c. main character
d. don't know

THE FOLLOWING QUESTIONS ARE ABOUT BOOKS YOU MAY HAVE READ

67. A hilarious animal story in which one of the main characters rides a motorcycle is
a. *Bunnicula*
b. *Runaway Ralph*
c. *Along Came a Dog*
d. don't know

68. A story about a brother and sister who search for their father lost in "time" is called
a. *A Wrinkle in Time*
b. *Miss Pickerell Goes to Mars*
c. *The Forgotten Door*
d. don't know

69. A very popular modern author has written about a girl who discusses her problems with God. The author is
a. Vera Cleaver
b. Eleanor Cameron
c. Judy Blume
d. don't know

70. This author wrote about pioneer life on the prairie
a. Laura Ingalls Wilder
b. Jean Craighead George
c. Louisa May Alcott
d. don't know

71. A man who really lived in Alaska wrote many stories including *Gentle Ben*. This author is
a. Walter Morey
b. Clyde Robert Bulla
c. Farley Mowat
d. don't know

72. Who wrote *Island of the Blue Dolphins?*
a. Sperry Armstrong
b. Scott O'Dell
c. Mark Twain
d. don't know

73. Beverly Cleary wrote books which center around characters named
a. Laura and Rose
b. Beezus, Henry, Ramona and Ribsy
c. Luke, Stevie and Julius
d. don't know

74. A girl had adventures in a place where there was a mad hatter, a Cheshire cat and a caterpillar. Her name was
a. Alice
b. Laura
c. Jo
d. don't know

75. Sid Fleischman wrote books about a man who tells whoppers and tall tales about his wife and eleven children. The character is
a. Danny
b. McBroom
c. Pippi
d. don't know

76. Doughnuts that won't stop are the problem of
a. Tom Sawyer
b. Henry Huggins
c. Homer Price
d. don't know

77. In many folktales of Africa, there is a character named Anansi who outwits those around him. He is a
a. buffalo
b. monkey
c. spider
d. don't know

78. In the story *Rumpelstiltskin*, you know that he
a. helped a miller's daughter
b. helped a woodsman
c. helped a rabbit
d. don't know

79. In the story *Paul Bunyan*, you know that
a. he had a goat
b. he had a dog
c. he had an ox
d. don't know

80. A Swedish girl who has a monkey and a horse for companions goes to the South Seas. She is
a. Kate
b. Pippi
c. Isabelle
d. don't know

81. Mary Norton wrote a series of books about tiny people who live under a grandfather's clock. They are called
a. The Lilliputians
b. The Borrowers
c. Thumbelinas
d. don't know

82. A book, a movie and a television play were all written about a boy, his dog, and his sharecropper family. The title of the book and the dog's name are the same. The dog is
a. Rascal
b. Big Red
c. Sounder
d. don't know

California Media and Library Educators Association

LITERATURE/READING SURVEYS FOR LIBRARY/MEDIA SPECIALISTS AND TEACHERS

A PACKET OF STUDENT QUESTIONS

LEVEL TWO

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Name_____

Teacher_____

Grade_____ Date_____

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Answer Sheet

Level Two:

53.	b.	63.	a.	73.	c.
54.	a.	64.	b.	74.	a.
55.	b.	65.	b.	75.	d.
56.	b.	66.	d.	76.	b.
57.	a.	67.	c.	77.	a. look up.
58.	a.	68.	c.	78.	b.
59.	d.	69.	c.	79.	d.
60.	b.	70.	b.	80.	d.
61.	b.	71.	c.	81.	c.
62.	c.	72.	a.	82.	a.

LEVEL TWO

ATTITUDES ABOUT LITERATURE/READING

THE FOLLOWING QUESTIONS COVER HOW YOU FEEL ABOUT READING

1. I enjoy reading a book of my choice
   a. often
   b. once in awhile
   c. never

2. I consider myself
   a. an excellent reader
   b. an average reader
   c. a poor reader

3. I often find a book so interesting that I don't want to stop reading
   a. true
   b. false
   c. this has never happened to me

4. My friends think reading is
   a. enjoyable
   b. ok sometimes
   c. really boring

5. I like to read in a quiet place
   a. often
   b. sometimes
   c. never

6. I like reading out loud
   a. often
   b. sometimes
   c. never

7. I enjoy having an adult read out loud to me
   a. often
   b. sometimes
   c. never

HOW DOES WHAT YOU READ AFFECT YOU?

8. After reading certain books, are you better able to understand some of the problems of other people?
   a. often
   b. sometimes
   c. never

9. After reading about the problems and concerns of others, are you better able to understand your own problems?
   a. often
   b. sometimes
   c. never

10. After reading about someone or some people who are different from you, do you ever change your opinion about them?
    a. often
    b. sometimes
    c. never

11. Do some characters in books remind you of your friends?
    a. often
    b. sometimes
    c. never

HOW MUCH DO YOU LIKE TO READ THE FOLLOWING KINDS OF BOOKS AND OTHER READING MATERIAL?

	Very Much	Some-what	Not At All	Haven't Read
12. science fiction/fantasy.....	a	b	c	d
13. humorous fiction.....	a	b	c	d
14. historical fiction.....	a	b	c	d
15. romantic fiction.....	a	b	c	d
16. fiction with characters my age.	a	b	c	d
17. adventure.....	a	b	c	d
18. animals.....	a	b	c	d
19. mysteries.....	a	b	c	d
20. sports.....	a	b	c	d
21. poetry.....	a	b	c	d
22. biography.....	a	b	c	d
23. plays.....	a	b	c	d
24. myths.....	a	b	c	d
25. folklore.....	a	b	c	d
26. jokes and riddles.....	a	b	c	d
27. cookbooks, craftbooks.....	a	b	c	d
28. 'how to' books.....	a	b	c	d
29. magazines.....	a	b	c	d
30. newspapers.....	a	b	c	d

AFTER READING A BOOK, HOW OFTEN DO YOU DO THE FOLLOWING?

		Often	Sometimes	Never
31.	Tell others about it.....	a	b	c
32.	Create an art, music or media project relating to the book.....	a	b	c
33.	Read more books by the same author...	a	b	c
34.	Ask friends about books they've read..	a	b	c
35.	Ask library/media specialists or teachers about other books.....	a	b	c

IN YOUR FREE TIME HOW OFTEN DO YOU DO THE FOLLOWING?

		Every day	Once or Twice a week	Once or Twice a month	Never
36.	read.....	a	b	c	d
37.	watch video movies.....	a	b	c	d
38.	play video games.....	a	b	c	d
39.	work/play on a computer.....	a	b	c	d
40.	watch TV.....	a	b	c	d
41.	work on a hobby (*models, collecting, pets, etc.*).....	a	b	c	d
42.	create something (*pottery, macrame, drawing, etc.*).....	a	b	c	d
43.	participate in a sport (*team or individual*).....	a	b	c	d
44.	attend an athletic event.....	a	b	c	d
45.	go to a movie.....	a	b	c	d
46.	attend a play, ballet, art exhibit.....	a	b	c	d
47.	listen to music.....	a	b	c	d
48.	go to the public library.....	a	b	c	d
49.	homework.....	a	b	c	d
50.	write (*a poem, short story, letter, journal, etc.*).....	a	b	c	d
51.	go to the school library.....	a	b	c	d
52.	play cards or other games.....	a	b	c	d

LEVEL TWO
KNOWLEDGE ABOUT LITERATURE/READING

THE FOLLOWING QUESTIONS ARE ABOUT LITERATURE IN GENERAL

53. Which one of the following is a main part of a novel?
    a. meter
    b. plot
    c. rhythm
    d. verse
    e. don't know

54. Contemporary fiction has
    a. characters with realistic problems
    b. people with magic powers
    c. characters who lived before 1900
    d. don't know

55. Science fiction is
    a. a real account of an experiment
    b. often based upon events of the future
    c. a biography of a scientist
    d. don't know

56. In historical fiction characters dress
    a. in modern clothes
    b. in clothes of a past time period
    c. in space suits
    d. don't know

57. In fantasy stories
    a. animals often are given human powers
    b. all parts of the story are true
    c. the setting is familiar
    d. don't know

58. Poetry
    a. can tell a story
    b. cannot tell a story
    c. has 10 lines
    d. don't know

59. Which one of the following is a major element of poetry?
    a. theme
    b. setting
    c. costumes
    d. meter
    e. don't know

60. A biography is
    a. another form of fiction
    b. written about real people
    c. written about people who lived in the 1700's
    d. don't know

61. Most folklore was passed on from generation to generation by
    a. stone plates
    b. spoken forms
    c. time capsules
    d. leather books
    e. don't know

62. Myths include
    a. nobles and serfs
    b. contemporary settings
    c. superhuman beings
    d. don't know

THE FOLLOWING QUESTIONS ARE ABOUT BOOKS AND AUTHORS YOU MAY HAVE READ

63. Developing a respect for nature is the theme in
a. *Where the Red Fern Grows*
b. *Summer of My German Soldier*
c. *The Cat Ate My Gymsuit*
d. *Romeo and Juliet*
e. don't know

64. Prejudice or racial injustice is present in this book
a. *Gentle Ben*
b. *Sounder*
c. *Henry Reed, Inc.*
d. *My Side of the Mountain*
e. don't know

65. This book could be helpful for learning to cope with problems such as making friends
a. *Cathedral*
b. *Bridge to Terabithia*
c. *Witch of Blackbird Pond*
d. *Danny the Champion of the World*
e. don't know

66. The historical setting is a very important element in this book
a. *The Pinballs*
b. *The Chocolate War*
c. *The Incredible Journey*
d. *My Brother Sam is Dead*
e. don't know

67. A boy makes a home in a hollow tree and learns to live off the land in
a. *Ribsy*
b. *Island of the Blue Dolphins*
c. *My Side of the Mountain*
d. *All Creatures Great and Small*
e. don't know

68. Which of the following authors wrote about the adventures of boys along the Mississippi River?
a. Frank Bonham
b. William Gault
c. Mark Twain
d. Walter Farley
e. don't know

69. This author is well-known for writing fantasy
a. S. E. Hinton
b. Mark Twain
c. Madeleine L'Engle
d. Paula Danziger
e. don't know

70. This author is well-known for writing humorous stories
a. Zilpha Keatley Snyder
b. Beverly Cleary
c. Scott O'Dell
d. Susan Cooper
e. don't know

71. This author is well-known for writing animal stories
a. Marilyn Sachs
b. William Shakespeare
c. Marguerite Henry
d. Judy Blume
e. don't know

72. The following character is found in realistic contemporary fiction
a. Margaret
b. Bilbo Baggins
c. Johnny Tremain
d. Huck Finn
e. don't know

THE FOLLOWING QUESTIONS ARE ABOUT BOOKS AND AUTHORS YOU MAY HAVE READ

73. Living in a foster home is the theme of
    a. *Father Figure*
    b. *The Cay*
    c. *The Great Gilly Hopkins*
    d. *Zia*
    e. don't know

74. *My Brother Sam is Dead* is about
    a. the American Revolution
    b. French and Indian War
    c. sibling rivalry
    d. the dangers in athletics
    e. haven't read

75. Dinky Hocker is the central character in a book by
    a. Theodore Taylor
    b. Walter Morey
    c. Ursula LeGuin
    d. M. E. Kerr
    e. don't know

76. Jenny cares for her grandfather in
    a. *Listen For the Fig Tree*
    b. *A Figure of Speech*
    c. *Can You Sue Your Parents for Malpractice?*
    d. *I Heard the Owl Call My Name*
    e. don't know

77. *A Fair Wind for Troy* is
    a. a myth
    b. a biography
    c. is about windmills
    d. is about pollution
    e. haven't read

78. The setting of *Where the Red Fern Grows* is
    a. in Brooklyn
    b. in the Ozarks
    c. in Canada
    d. in a log cabin
    e. haven't read

79. John Steinbeck's book set on a California ranch is
    a. *The Pearl*
    b. *The Cay*
    c. *Summer of the Swans*
    d. *The Red Pony*
    e. don' know

THE FOLLOWING QUESTIONS RELATE TO POETS AND POETRY

80. *Hiawatha* was written by
    a. Robert Frost
    b. Gwendolyn Brooks
    c. Langston Hughes
    d. Henry Wadsworth Longfellow
    e. haven't read

81. Arnold Adoff wrote
    a. *Annabelle Lee*
    b. *O Captian My Captain*
    c. *Running Girl*
    d. *Jabberwocky*
    e. don't know

82. *Where the Sidewalk Ends* is written by
    a. Shel Silverstein
    b. Nikki Giovanni
    c. Carl Sandburg
    d. Myra Cohn Livingston
    e. haven't read

California Media and Library Educators Association

LITERATURE/READING SURVEYS FOR LIBRARY/MEDIA SPECIALISTS AND TEACHERS

A PACKET OF STUDENT QUESTIONS

LEVEL THREE

INSTRUCTIONS TO STUDENTS:

Do not open this booklet until you are told. If an answer sheet is provided, mark your answers on that sheet and do not write in this booklet. If you are not given an answer sheet, fill in the box at the bottom of this page. When told, open the booklet and circle one answer for each question. Good Luck!

Name_____

Teacher_____

Grade_____ Date_____

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INTRODUCTION *
LITERATURE/READING SURVEYS

In 1979, the California Media and Library Educators Association developed a continuum of Library/Media Center skills for grades K-12 to be considered by library/media specialists throughout California as a framework for developing a systematic series of skills.

Realizing that literature is one of the basic parts of a child's education and realizing that there is a need for library/media specialists and teachers to assess and guide children through this significant curriculum, the CMLEA State Board requested that the CMLEA State Curriculum Committee develop a document that would assist library/media specialists and teachers in assessing children's understanding, use and knowledge of literature. In response to that charge and need, the following document was developed and field tested for use in assessing literature/reading in K-12 schools and districts in the State of California.

This assessment is a compilation of suggested test questions, which are divided into three levels of achievement/difficulty:

LEVEL ONE	-	Upper Elementary
LEVEL TWO	-	Junior High School
LEVEL THREE	-	High School

Each level includes:

- questions which assess how students feel about literature/reading, and their attitudes about reading in general, reading habits and leisure reading choices.
- questions which survey what students know about literature/reading, and their knowledge of various literature genres, elements of literature, authors and titles.

It is necessary that library/media specialists and/or teachers use the appropriate level of the assessment based upon the sophistication of the students and/or the literature/reading program.

Library/media specialists and teachers are not limited to the questions as presented but are encouraged to use the document as a GUIDE, making adaptions correlated with school or district literature/reading objectives or expectations.

Some suggestions for use might be to:

- use individual questions with students, as determined by their level
- use as a pre-and post-test in conjunction with a literature unit
- use a single section of the survey
- use a combination of sections
- use the entire survey

Some suggestions for using the data from the assessment:

- individual student assessment
- program assessment/evaluation
- identify areas of need in the literature/reading curriculum
- update/revise objectives and expectations
- plan literature activities to meet identified areas of need
- share results with staff, administration and school board
- develop cooperative planning between library media/program and classroom program
- identify areas for future library/media purchases

In undertaking the development of this assessment document, the committee made some basic assumptions about which library media/specialists especially need to be aware:

1. The library/media specialist and teachers in the school or district have or will have identified expectations or objectives for their students in relation to literature.
2. The library/media specialist and teachers have or will correlate and/or adapt the use of this document to what has already been established in the school or district.

By understanding these assumptions, what the library/media specialist is doing (or, will do) will:

1. be compatible with what the school, district, and/or teachers are already working toward;
2. be perceived as being useful for assessing an important curriculum area: literature.

The 1983-84 State Curriculum Committee sincerely hopes that these documents are educationally useful to library/media specialists and teachers. We welcome and will appreciate your comments. Good Luck!

*The introduction is repeated in each level for clarification.

Answer Sheet

Level Three:

55. b.
56. a.
57. a.
58. c.
59. b.
60. b.
61. b.
62. c.
63. a.
64. b.
65. c.
66. a.
67. b.
68. a.
69. d.
70. c.
71. d.
72. d.
73. c.
74. c.
75. b.
76. d.
77. c.
78. c.
79. b.
80. d.
81. c.
82. b.
83. c.
84. d.
85. a.
86. c.
87. a.
88. c.
89. a.
90. b.
91. b.
92. c.

LEVEL THREE
ATTITUDES ABOUT LITERATURE/READING

		Yes	Sometimes	No
1.	When you have free time, do you enjoy reading?.....	a	b	c
2.	I consider myself a good reader....	a	b	c
3.	Do you read books other than for class assignments?.....	a	b	c
4.	Do you read books that are so interesting that you don't want to put them down?.....	a	b	c
5.	After you have read a book, do you tell others about it?.....	a	b	c
6.	Do you read books suggested by friends?.....	a	b	c
7.	Do you read books suggested by library/media specialists or teachers?	a	b	c
8.	If you have enjoyed reading a book, do you like to read more books by the same author?.....	a	b	c
9.	After you have seen a movie or TV program made from a book, do you read the book?.....	a	b	c
10.	Do the experiences of characters in literature make you aware of real-life situations?.....	a	b	c
11.	Do you read books that help you improve your social contacts and conversational skills?.....	a	b	c
12.	Do you read books for self-improvement and/or personal guidance?.....	a	b	c
13.	Do you read books about people of other racial/cultural backgrounds?.	a	b	c
14.	After reading about people who are different from you, do you ever change your opinion about them?.....	a	b	c
15.	Do you read books to learn about controversial social and political problems?.....	a	b	c

HOW MUCH DO YOU LIKE TO READ THE FOLLOWING KINDS OF BOOKS OR OTHER READING MATERIAL?

		Very Much	Some-what	Dislike	Dislike Very Much	Have Not Read
16.	science fiction/fantasy.....	a	b	c	d	e
17.	myths.....	a	b	c	d	e
18.	folklore.....	a	b	c	d	e
19.	humorous fiction.....	a	b	c	d	e
20.	historical fiction.....	a	b	c	d	e
21.	contemporary fiction.....	a	b	c	d	e
22.	romantic fiction.....	a	b	c	d	e
23.	sports.....	a	b	c	d	e
24.	mysteries.....	a	b	c	d	e
25.	adventure.....	a	b	c	d	e
26.	biography.....	a	b	c	d	e
27.	poetry.....	a	b	c	d	e
28.	history.....	a	b	c	d	e
29.	animals.....	a	b	c	d	e
30.	plays.....	a	b	c	d	e
31.	books that give advice or directions (*cookbooks, diet books, repair books, hobby books, etc.*).....	a	b	c	d	e
32.	Books on careers, vocations and/or colleges.....	a	b	c	d	e
33.	magazines.....	a	b	c	d	e
34.	newspapers.....	a	b	c	d	e

IN YOUR FREE TIME HOW OFTEN DO YOU DO THE FOLLOWING?

		Every Day	Once or Twice a Week	Once or Twice a Month	Never
35.	read.....	a	b	c	d
36.	watch TV.....	a	b	c	d
37.	watch video movies.....	a	b	c	d
38.	play video games.....	a	b	c	d
39.	use a microcomputer.....	a	b	c	d
40.	go to a movie.....	a	b	c	d
41.	attend a cultural event (*play, ballet, art exhibit, etc.*).....	a	b	c	d
42.	attend a concert.....	a	b	c	d
43.	listen to music.....	a	b	c	d
44.	attend an athletic event.....	a	b	c	d
45.	participate in a sport (*team or individual*).....	a	b	c	d
46.	create something (*pottery, macrame, drawing, etc.*).....	a	b	c	d
47.	work on a hobby (*cars, models, collections, pets, etc.*)..	a	b	c	d
48.	Write (*letters, poems, short stories, journals, etc.*).....	a	b	c	d
49.	participate in extra-curricular school activities.....	a	b	c	d
50.	go to the school library.....	a	b	c	d
51.	go to the public library.....	a	b	c	d
52.	participate in community activities (*church, scouts, volunteer activities, etc.*).....	a	b	c	d
53.	work at a paid job.....	a	b	c	d
54.	attend other classes outside your school.....	a	b	c	d

LEVEL THREE
KNOWLEDGE OF LITERATURE/READING

55. Fiction and nonfiction differ because
    a. fiction is always long
    b. nonfiction is classified by subject content
    c. nonfiction usually is written in verse form
    d. fiction is an imaginary story
    e. don't know

56. Poetry
    a. can tell a story
    b. cannot tell a story
    c. always rhymes
    d. don't know

57. Which one of the following correctly describes a biography?
    a. Biographies are about people
    b. All biographies are written by the person the biography is about
    c. Parts of biographies might be fictional
    d. Biographies of scientists can't be true
    e. don't know

58. Contemporary fiction includes
    a. characters who lived before 1900
    b. people with magic powers
    c. modern characters with realistic problems
    d. don't know

59. Science fiction is usually
    a. an account of a real experiment
    b. about future times
    c. a biography of a scientist
    d. don't know

60. Historical fiction includes
    a. magical animals
    b. people living in a past time
    c. a colony on Mars
    d. don't know

61. Much of our folk literature was passed on from other generations in
    a. stone plates
    b. oral forms
    c. time capsules
    d. don't know

62. Myths include
    a. nobles and serfs
    b. contemporary settings
    c. superhuman beings
    d. don't know

63. Major elements of a novel include
    a. plot, setting and theme
    b. animals, costumes & slang words
    c. rhyming words, many pages, real people
    d. don't know

64. A series of events from the beginning to end of a story is
    a. theme
    b. plot
    c. setting
    d. don't know

65. Time and place in a story is
    a. plot
    b. point of view
    c. setting
    d. don't know

66. The control and dominating idea in a story is the
a. theme
b. point of view
c. fantasy
d. don't know

67. Which one word below is a major element of poetry?
a. characters
b. meter
c. plot
d. setting
e. don't know

68. Figurative language in poetry often includes
a. similes and metaphores
b. mysteries & short stories
c. point of view
d. don't know

THE FOLLOWING QUESTIONS ARE ABOUT BOOKS AND AUTHORS YOU MAY HAVE READ

69. Developing a respect for nature is the theme of which one of the following books?
a. *Animal Farm*
b. *Flowers for Algernon*
c. *My Lord What a Morning*
d. *Watership Down*
e. don't know

70. In which one of the following books is prejudice or racial injustice a central element?
a. *A Separate Peace*
b. *The Yearling*
c. *The Chosen*
d. *A Matter of Principle*
e. don't know

71. The outdoor setting is an important element of which one of the following books?
a. *Mr. and Mrs. Bo Jo Jones*
b. *I Never Promised You a Rose Garden*
c. *Tex*
d. *Call of the Wild*
e. don't know

72. Which one of the following books has the lasting appeal of a "classic"?
a. *To Sir With Love*
b. *The Pigman*
c. *Dove*
d. *The Scarlet Letter*
e. don't know

73. *Grapes of Wrath* is about
a. two dogs and a cat
b. a vineyard
c. migrant farm workers
d. the Greasers and the Socs
e. don't know

74. *All Quiet on the Western Front* is
a. fantasy
b. biography
c. historical fiction
d. contemporary fiction
e. haven't read

75. *Sea and Earth* is a
a. scientific journal
b. biography
c. mystery
d. historical fiction
e. haven't read

76. John Steinbeck wrote
a. *1984*
b. *That Was Then, This Is Now*
c. *Life on the Mississippi*
d. *East of Eden*
e. don't know

77. "A Bohemian Girl" was an important character in
a. *Treasure Island*
b. *Fahrenheit 451*
c. *My Antonia*
d. *The Outsiders*
e. don't know

THE FOLLOWING QUESTIONS ARE ABOUT BOOKS AND AUTHORS YOU MAY HAVE READ

78. Which one of the following books was written by James Herriott?
a. *The Lottery*
b. *The Mouse on the Moon*
c. *All Creatures Great and Small*
d. *A Midsummer Night's Dream*
e. don't know

79. F. Scott Fitzgerald wrote which one of the following books?
a. *The Lottery*
b. *The Great Gatsby*
c. *Fahrenheit 451*
d. *Old Man and the Sea*
e. don't know

80. Dr. Watson was his friend and assistant
a. Captain Ahab
b. Tom Sawyer
c. Dr. Jekyll
d. Sherlock Holmes
e. don't know

81. Jane Eyre was a character in a book written by
a. Shirley Jackson
b. Nathaniel Hawthorne
c. Charlotte Bronte
d. Pearl Buck
e. don't know

82. The following author writes books of fantasy
a. Robert Frost
b. Ursula LeGuin
c. Alex Haley
d. S. E. Hinton
e. don't know

83. Which one of the following authors is American?
a. Thomas Hardy
b. H. G. Wells
c. William Faulkner
d. Arthur Conan Doyle
e. don't know

84. Which one of the following authors is noted for humor?
a. George Orwell
b. Elizabeth Browning
c. Theodore Taylor
d. James Thurber
e. don't know

85. Which one of the following authors is British?
a. Charles Dickens
b. Edgar Allan Poe
c. Samuel Clemens
d. Emily Dickinson
e. don't know

86. This writer was also a botanist and explorer
a. John Howard Griffin
b. Louis Nizer
c. Charles Darwin
d. Will Durant
e. don't know

87. This author has written books in many different fields such as science, history, fiction
a. John Gunther
b. Isaac Asimov
c. Rachel Carson
d. Herman Melville
e. don't know

POETRY IS AN IMPORTANT PART OF LITERATURE. THE FOLLOWING QUESTIONS RELATE TO POETS AND POETRY

88. Carl Sandburg, a contemporary American poet, wrote
a. *John Brown's Body*
b. *Where the Sidewalk Ends*
c. *Wind Song*
d. *A Bird Came Down the Walk*
e. don't know

89. William Blake was a famous English poet who wrote
a. *The Tiger*
b. *The Pied Piper of Hamelin*
c. *The Road Not Taken*
d. *Hiawatha*
e. don't know

90. *Do Not Go Gentle Into that Good Night* was written by
a. Edgar Allen Poe
b. Dylan Thomas
c. Stephen Benet
d. Arnold Adoff
e. don't know

91. *Paul Revere's Ride* is about
a. the Civil War
b. Revolutionary War
c. War of the Roses
d. Korean War
e. don't know

92. A famous romantic poem *How Do I Love Thee* was written by
a. Walt Whitman
b. Ernest L. Thayer
c. Elizabeth Barrett Browning
d. Emily Dickinson
e. don't know